

8.07.14 Aquatic Stage Staff

Position Description

Position Title: Aquatic Stage Staff (OA Class Only)

Position Code: STAA

The Aquatic Stage Staff (STAA) is responsible for all the duties and responsibilities that are outlined in the Technical Stage Staff (STAT) Job Description. Moreover, the STAA is not only responsible for assisting with dive shows and underwater activities in the Aqua Theater, as requested by the Aqua Cast Support Divers, Entertainment Rigging Specialists and/or the Aqua Theater Stage Production Manager, but also acts as a safety diver in the unlikely event of an Aqua Show related emergency. The below STAA Job Description must be read together with the relevant ship and entertainment venue specific SOP(s) and responsibility matrix.

ESSENTIAL DUTIES AND RESPONSIBILITIES

All duties and responsibilities are to be performed in accordance with Royal Caribbean International's The Royal Way, SQM standards, USPH guidelines, environmental, and safety policies. Each shipboard employee may be required to perform all functions in various food and beverage service venues throughout the ship.

In accordance with Royal Caribbean International's philosophy of *Anchored in Excellence*, each employee conducts oneself in a professional and courteous manner at all times. This consists of physical and verbal interactions guests or fellow shipboard employees and/or in the presence of guest contact and crew areas.

Each shipboard employee may be required to perform all functions in various venues and throughout the ship.

1. Reporting Structure

- The STAA will report directly to the assigned entertainment venue's Stage Production Manager.
- The STAA's direct supervisor is the Head Stage Staff (who provides a daily schedule for all shipboard duties).

2. Aqua Show-Related Duties

- In the unlikely event of an Aqua Show related emergency, the STAA acts as a safety diver and is the communication link between the Aqua Theater Stage Production Manager and Aqua Cast Support Diver.
- Participates in and assists with the presets and strike of equipment, props and scenery for all shows, events and activities that take place in the Aqua Theater.
- Assembles and disassembles all SCUBA gear required to perform his/her underwater duties, which must then be inspected by the Aqua Cast Support Diver.
- Assists the Aqua Cast Support Divers by securely storing and maintaining all SCUBA equipment used in the Aqua Theater shows. In the event the STAA finds any damaged or malfunctioning equipment, or has any concerns with any of the equipment, this must be communicated to the Aqua Cast Support Divers and Aqua Theater Stage Production Manager.
- Performs underwater show tracks for all rehearsals and performances in the Aqua Theater including, but not limited to the:
 - sharing of air with performers;
 - setting of flying points;
 - calling clears for performer flying and/or lift movements;
 - moving of props underwater; and
 - communicating either verbally (over comms) or by way of approved hand signals.
- Participates in all scheduled rescue trainings.

3. Maintenance

- Works with the Aqua Theater Stage Production Manager, Entertainment Rigging Specialist, and venue technicians to maintain all props and set pieces of all produced entertainment as it was originally designed and installed.
- Assists the Aqua Theater Stage Production Manager, Entertainment Rigging Specialist, and Support divers with underwater maintenance and safety inspections.

- Communicates any maintenance needs with the Aqua Theater Stage Production Manager, Head Stage Staff and/or Aqua Cast Support Divers.
- Ensures that all props and set pieces in all entertainment venues onboard are secured, attached and/or properly stored to prevent damage or equipment loss in cases of rough seas or high degrees of list.

4. Administrative Function

- Attends applicable entertainment related meetings as required.
- Ensures that backstage underwater track sheets for produced entertainment is accurately updated; copies of which must be given to the Head Stage Staff for archiving.
- Must understand and comply with all company policies and procedures.

Performs related duties as required. This position description in no way states or implies that these are the only duties to be performed by the shipboard employee occupying this position. Shipboard employees will be required to perform any other job-related duties assigned by their supervisor or management.

QUALIFICATIONS

- 2-3 years' experience with the assembly and disassembly of stage equipment and props.
- Background in stage, technical theater and/or production.
- Completion of high school or basic education equivalency preferred.
- Minimum of one (1) full contract served as Technical Stage Staff.
- Completion of the PADI open water diver certification or better.

KNOWLEDGE AND SKILLS

- Must have the ability to solely move heavy sets and/or props underwater.
- Ability to perform minor theatrical repair work (i.e. carpentry and painting)
- Keep up-to-date with advancements in the entertainment industry.

PHYSICAL, VISION AND HEARING REQUIREMENTS

- Physical: Must pass the company required medical evaluation.
- Vision: Specific vision abilities include close vision, distance vision, color vision, peripheral vision, depth perception, and the ability to adjust focus.
- Hearing: Hear in the normal audio range with or without correction.

LANGUAGE REQUIREMENTS

- Ability to speak English clearly, distinctly and cordially.
- Ability to understand and apply the PADI approved hand signals.
- Ability to read and write English in order to understand and interpret written procedures. This includes the ability to give and receive instructions in written and verbal forms and to effectively present information to subordinates and colleagues.

All shipboard employees must be physically able to participate in emergency life saving procedures and drills. Full use and range of arms and legs as well as full visual, verbal and hearing abilities are required to receive and give instructions in the event of an emergency including the lowering of lifeboats. Therefore, the ability to lift and/or move up to 50 pounds is necessary.

Related Entries: